

**The North American
Lily Society**
presents its
Seventy-third Annual
International
LILY SHOW
2020



Hosted by
Ontario Regional Lily Society
at
Royal Botanical Gardens 680 Plains Rd W,
Burlington, Ontario, L7T 4H4
Canada
www.rbg.ca

Friday - July 10
1:30 pm - 4:00 pm

Saturday - July 11
10:00 am - 4:00 pm

Sunday - July 12
10:00 am - 3:00 pm

Open to the Public with paid admission to the
R.B.G.

Design Division – Rules and Regulations

1. Show to be judged using W.A.F.A. rules. See W.A.F.A. Rules.
2. Design entries can be placed on Thursday, July 9th between 5:00 p.m. to 9:00 p.m. and on Friday, July 10th from 7:00 a.m. to 9:30 a.m. Judging starts at 10:00 a.m.
3. Designs must be removed between 3:00 p.m. and 4:00 p.m. on Sunday, July 12th.
4. No one may move a design except the exhibitor.
5. All plant material must be kept in good condition for the duration of the show. The Show Committee reserves the right to change or remove wilting plant material.
6. All entries must be the work of the exhibitor.
7. For the Design Division, plant material may be from any source, except for wild plants, endangered or threatened species, which are forbidden. A judicious use of painted plant material is permitted.
8. The Show Committee will take reasonable precautions to ensure the safety of the exhibits, but the Society will not be held responsible for loss through theft or breakage.
9. All properties should be labeled for ease of identification if something is lost. The label must not be visible to the judge and the public.
10. All entries must be pre-registered by June 25, 2020. Early registration would be appreciated by contacting the convenor for the class. If you have difficulty contacting the convenor, then contact **Show Registrar:**

Elizabeth Schleicher 905-335-9399 or email
roses4me@sympatico.ca

11. Each exhibitor will be pre-assigned a place for his/her exhibit in each class. Look for your name on a place card in a niche or on a pedestal in the classes that you have entered.

12. In the event that you cannot meet your commitment, you must provide a replacement exhibitor and notify your convenor prior to the show.

13. For full details on staging, questions may be directed to either of the Design Co-Chairs listed below.

World Association Of Floral Artists
W.A.F.A. Rules

1. A design is made of plant material with or without accessories within a space defined by the show schedule.
 2. Plant material must predominate over all other components of the exhibit.
 3. The use of artificial plant material is forbidden unless otherwise stated in the regulations.
 4. Fresh plant material must be in water or in water retaining material unless the plant material can remain turgid throughout the event.
 5. Painted and/or artificially coloured plant material may be used unless otherwise stated in the regulations.
- Note* For this show only, any Liliium variety may be used in design, however, there must be at least one Liliium flower in each design, unless otherwise stated in the class. Anthers may be removed.

Design Co-Chair: Anne Harbord
anneclark.flowers@gmail.com
613-850-8022

Design Co-Chair: Mary-Ann Vercammen
ma.vercammen@hotmail.com
416-919-1418

DESIGN DIVISION

Please note:

Any Liliium variety may be used in design, however there must be at least one Liliium flower in each design, unless otherwise stated in the class. Anthers may be removed.



Class 1 – “EYE ON THE MONEY”

- a design to emulate a floral purse.

To be staged on the upper level of the Atrium on a light green solid-based pedestal measuring 101.6cm (40”) high with a 30.5cm (12”) square top. Background is a light grey concrete wall. Space allowed 76.2cm (30”) wide x 76.2cm (30”) deep.

Designer may provide their own purse supporting mechanics.

NOTE:

You may use any part(s) of a Liliium in this class, including buds, stems, bulbils, bulb scales and/or bulbs. You are not limited to just the use of the flower and its parts.

Limited to 6 entries

Convenor: Heinke Thiessen 905-820-4751
heinkejc@gmail.com

Class 2 - “BLURRED VISION”

- a design of your choice.

To be staged on the upper level of the Atrium on light green open-based pedestal measuring 101.6cm (40”) high with a 40.6cm (16”) square top. Background is a light grey concrete brick wall. Space allowed 76.2cm (30”) wide x 76.2cm (30”) deep.

Limited to 5 entries

Convenor: Irina Code 519-660-1823
irina.code@gmail.com

Class 3 - “DISTORTED VISION”

- an Abstract design

To be staged on the upper level of the Atrium on light green open-based pedestal measuring 101.6cm (40”) high with a 40.6cm (16”) square top. Background is a light grey concrete brick wall.

Space allowed 76.2cm (30”) wide x 76.2cm (30”) deep.

Limited to 5 entries

Convenor: Lil Taggart 416-809-9036
liltovey@hotmail.com

Class 4 – “LOOKING DOWN”

- a Pavé design

To be staged on the side window ledge (clad in medium brown wood) on the upper level of the Atrium.

Space allowed is 71.1cm (28”) wide x 76.2cm (30”) deep.

Limited to 5 entries

Convenor: Kathleen Lang 613-667-1265
kathleenlang@storm.ca

Class 5 - “DOUBLE VISION”

- a design in two containers.

To be staged in the lower level of the Atrium on tables 76.2cm (30”) high, covered with a black tablecloth. A black tri-fold niche is the background. Space allowed 71.1cm (28”) wide x 71.1cm (28”) deep.

Limited to 6 entries

Convenor: Nancy Wilson 289-924-0613
nancywilson0613@gmail.com

Class 6 – “2020 VISION”

- a Contemporary design

To be staged in the lower level of the Atrium on tables 76.2cm (30”) high, covered with a black tablecloth. A black tri-fold niche is the background. Space allowed 71.1cm (28”) wide x 71.1cm (28”) deep.

Limited to 6 entries

Convenor: Judy Ford 905-853-2319
jfordgrooming@gmail.com

Awards - Design Division



Ontario Regional Lily Society

Awards in Design

BEST IN SHOW AWARD:

for Best in Show in the Design Division.

**BARBARA LAKING MEMORIAL
AWARD:**

for Judge's Choice in the Design Division.